

Là

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2 *f*

10 *f* *f* *p*

17 *f* *f* *f* *f*

25 *f*

34 *p* *ff* *p* *soli*

40 *tr* *solo* *solo* *tutti*

48 *f* *mp* *mp* *f* *p* *p*

53 *f* *p*

58 *f* 3 3 3 3

62 3 3 3

Detailed description: This is a musical score for a bass clef instrument in 3/4 time. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic of *f* and features a double bar line with a '2' above it. The second staff has dynamics *f*, *f*, and *p*. The third staff includes *f*, *f*, *f*, and *f*. The fourth staff has *f*. The fifth staff starts with *p*, followed by *ff*, *p*, and *soli*. The sixth staff contains *tr*, *solo*, *solo*, and *tutti*. The seventh staff has *f*, *mp*, *mp*, *f*, *p*, and *p*. The eighth staff has *f* and *p*. The ninth staff has *f* and triplets. The tenth staff has triplets. Various articulations like accents, slurs, and trills are used throughout.

66

f

This system contains measures 66, 67, and 68. Measure 66 begins with a forte (*f*) dynamic and features a long, sweeping slur over a series of eighth notes. Measures 67 and 68 continue this melodic line with similar slurs and include fermatas at the end of each measure.

69

This system contains measure 69, which continues the melodic line from the previous system with a long slur and a fermata at the end.

71

fff

This system contains measures 71, 72, and 73. Measure 71 starts with a piano (*p*) dynamic and includes a fermata. Measures 72 and 73 are marked fortissimo (*fff*) and feature a series of accented eighth notes. The system concludes with a double bar line.